

St Peter at Gowts Church of England Primary School – Music Development plan

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	October 2025
Date this summary will be reviewed	October 2026
Name of the school music lead	Mrs Gemma Rigby
Name of school leadership team member with responsibility for music (if different)	Mrs Emma Bradley
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Peter at Gowts, music is at the heart of our curriculum from our littlest learners in nursery right through to year 6 pupils. Our curriculum is based upon the Model Music curriculum which outlines what should be taught throughout KS1 into KS2. Music is taught on a weekly basis and is also embedded throughout our EYFS curriculum. In EYFS our children sing daily and music is available within their continuous provision. We are incredibly fortunate to have a strong relationship with Caterpillar Music, who provide a music session with a focus on traditional nursery rhymes and other fun and engaging songs, for our nursery and reception children once a week. As the children move into KS1, our music curriculum continues to develop and the children receive music tuition from Lincolnshire Music service for autumn term. During this term, the children are taught about pitch, beat, rhythm and keeping in time. In year 1 there are many singing opportunities for the children and they begin to build a repertoire of songs. In year 2, these skills are continued to built upon and they are given the opportunity to gain experience the toot. These foundational skills are essential as they move into KS2. In addition to the delivery of music from Lincolnshire Music Service, the children are taught music on a weekly basis throughout the spring and summer term. At St Peters we use the music scheme KAPOW to structure the delivery of our lessons. This scheme is based upon the model music curriculum and is a spiral curriculum,

meaning that musical skills are not taught in isolation but interwoven throughout the lessons. In KS1 our KAPOW units allow the children to develop a strong sense of musicianship, appreciate and listen to a range of musical genres and learn the basics of music structure, including notation.

As the children move into KS2, year 3 and year 4 begin their autumn term with carefully placed units from KAPOW, once again building upon their knowledge taught in KS1. This continues into the spring term. In the summer term, year 3 receive whole class instrumental lessons delivered by Lincolnshire Music service. Developing their knowledge of toots from year 2, year 3 continue to learn this instrument with a larger focus on notation and reading from a musical staff. The progression from year 2 to year 3 allows for a seamless transition. In year 4, the focus on woodwind continues and the children are introduced to the clarinet. Whilst in year 5 and 6, the children are given the opportunity to become experts within this area of music and they continue to learn the clarinet throughout the spring term.

We were incredibly fortunate to be selected as one of the LEAD music schools for Lincolnshire Music Service. This is a wonderful opportunity which allows us to work closely with a range of different educational settings and support schools both locally but also further afield. Through being a LEAD school we are an integral part of music projects which take place throughout the county and we are used to support the delivery of music CPD for schools.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is delivered by the incredible tutors from Lincolnshire Music Service. This academic year we currently have on offer piano and singing tuition. These lessons are delivered 1:1 and offered to children from reception through to year 6. Support is given to pupils who are eligible for pupil premium funding, reducing the weekly cost of instrumental lessons. In addition to 1:1 instrumental lessons, we offer a KS2 choir, delivered after school. This choir is a non-auditioning choir as it is our belief at St Peters that all children should have the opportunity to love music and sing. Our choir are famous in the local community and are often requested to sing at events and for local community groups, particularly around Christmas. Debutots also provide an after-school opportunity for both KS1 and KS2, with a focus on acting and performing. Songs are used to support these performances and children create short plays to deliver to their grown-ups.

We are fortunate to have two children in school who are members of the Cathedral choir and this is celebrated. These children not only receive additional instrumental lessons but also have the opportunity to perform to their peers.

Music is celebrated throughout the academic year. In the autumn term, our EYFS and KS1 children perform a nativity play to the school, parents and the local community in our caring Christmas event. Choir sing in local care homes and in Tesco raising money for our choir outings throughout the year. In the spring term, the school holds its spring musical where children throughout the school perform their musical talents to members of our local community and grandparents of the school. This is always a well celebrated event and the children take immense pride when performing to others. In the summer term year 5 and 6 treat us to a wonderful end of year show, displaying their musical talents and performance skills.

Our music offer continues to grow outside of our day-to-day curriculum with the offer of microbits. Microbits are an embedded part of our computing curriculum but allow the children to make music in a very different way. We are hoping to create a microbit music club as we move into our next academic year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Peters musical experiences and opportunities are embedded into our curriculum throughout the year. In the autumn term the children from EYFS and KS1 perform their nativity plays not only to the school and parents but also to members of the local community in our caring Christmas event. In addition to this our school choir also perform a range of different Christmas songs at this very well attended event. This is one of choirs busiest times of year, they sing in local supermarkets, care homes and many other locations. Choir is made up of our KS2 pupils who rehearse once a week after school – there is no audition process for our choir as all children should be given the opportunity to love singing and performing.

As we move into the spring term, children from KS1 have the opportunity to watch a performance put on by our local university drama students which involves a dramatised story of their creation with a range of different songs and audience participation. This is well loved event in our school calendar and the children get very excited to join in. Continuing into the spring term, we join with other local schools in the community to come together and sing a selection of songs in front of a carefully select panel of musicians. This is a wonderful opportunity for our choir children who receive constructive feedback on their performance and have the chance to listen to other choirs sing. At the end of the spring term, we hold our spring musical event where the talented musicians throughout

school perform to our local community. Children who perform instruments in and out of school as well as children who love to sing are given the chance to perform at this event.

In the summer term, choir often have a singing event to work towards and this year we are incredibly fortunate to be part of the performance of Joseph and his Technicoloured Dreamcoat at Lincoln Cathedral. The children work hard to rehearse throughout the term for this performance. In addition to this, our choir open our summer fair with a repertoire of their favourite songs. We finish our academic year with a wonderful school show put on by our year 5 and 6 pupils.

As well as all these musical opportunities, we have a choral worship weekly. During this assembly children are taught a range of different songs from different cultures, languages and genres. Caterpillar music come to school every week to see our littlest of learners in nursery and reception to deliver a wonderful music workshop. Choir rehearse once a week throughout the school year and each class perform a class collective worship, where singing often plays an important role. This academic year we have started to develop a strong relationship with our local further education providers; Lincoln College and Lincoln University. Both are planning to come into school to provide workshops and musical opportunities for the children. The children will have the chance to watch live performances and speak to the students about their musical aspirations.

In the future

This is about what the school is planning for subsequent years.

As we move into our new academic year, music will remain at the forefront of our school curriculum. Below is an outline of our plan for academic year 2026/2027.

- Continuing to work closely with Lincolnshire Music Service and giving children opportunities to perform to their peers throughout the year.
- Inventory and audit of the school instruments, purchasing new where needed.
- Continuing to develop community links, working closely with those in our local area and providing different musical opportunities.
- Applying for a license to fundraise in town.
- Provide aspirational and career opportunities within music – looking at our human library and utilising this.
- Provide more live music events throughout the school year delivered by the children but also external providers.